5M PROJECT/

PLANNING COMMISSION INFORMATIONAL

FIFTH

JULY 23, 2015

TIMELINE

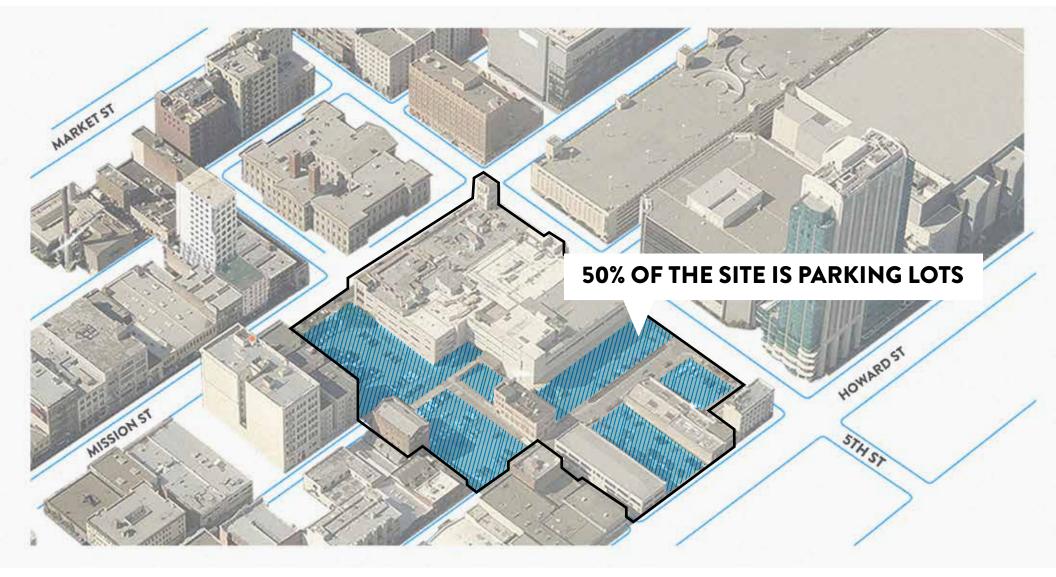
| 2008 - 2009 | INITIAL FACTORS > Identification of four-acre Chronicle soft site > Prioritizing preservation of alleyways > Setting future job growth as a key city policy objectives |
|-------------|---|
| 2009 - 2011 | COMPREHENSIVE DESIGN CHARRETTES > DESIGN (view corridors, wind and shadow) > DENSITY (height, massing, job goals) > PROGRAMMING (ground-floor activation, 24-hr neighborhood/open space relationships) |
| 2011 - 2013 | APPLICATION + ANALYSIS> Preliminary Project Assessment (PPA)> Environmental Evaluation Application (EEA)> Initial Study & NOP> Technical analysis and issues> Project redesign (wind) |
| 2013 - 2014 | ENVIRONMENTAL REPORT > Draft EIR + Technical analysis production > Develop initial community benefits proposal |
| 2015 | > Gather feedback and refine benefits proposal > July 23: Planning Commission Informational > August 6: Initiation > September 3: Joint Planning / Rec & Park Commission Hearing & Final EIR Approval > November: Board of Supervisors |

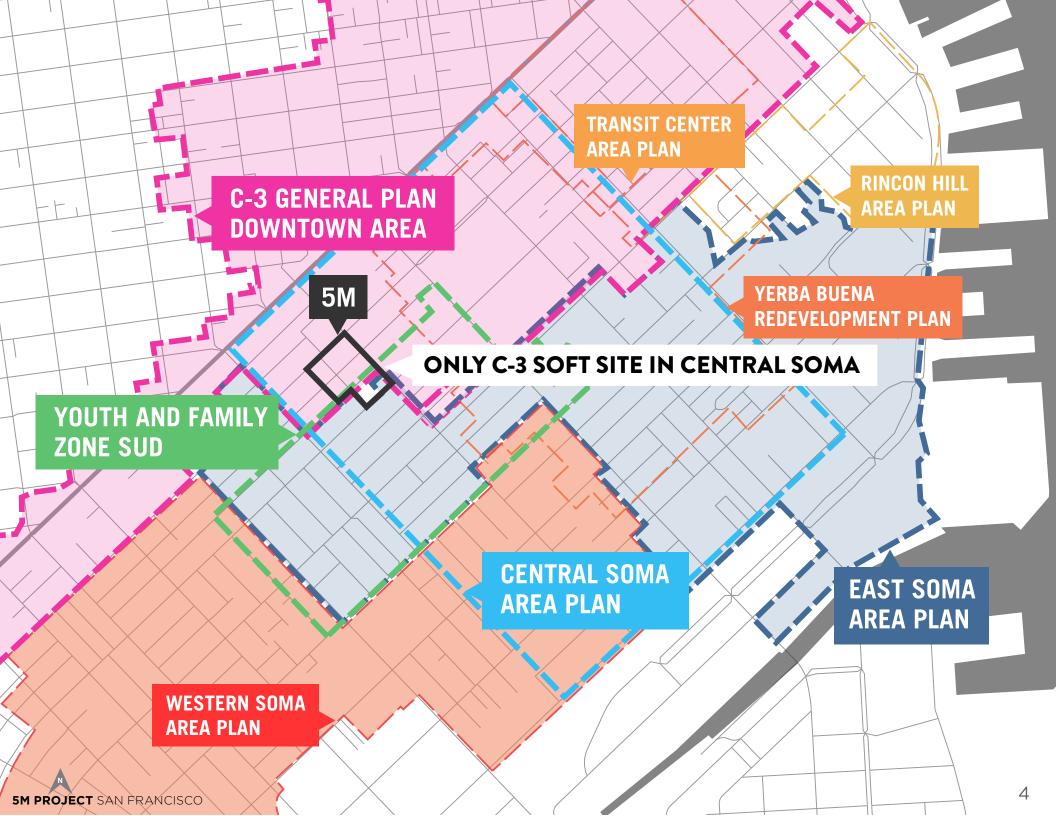
1

C-3 AT TRANSIT



THE EXISTING SITE



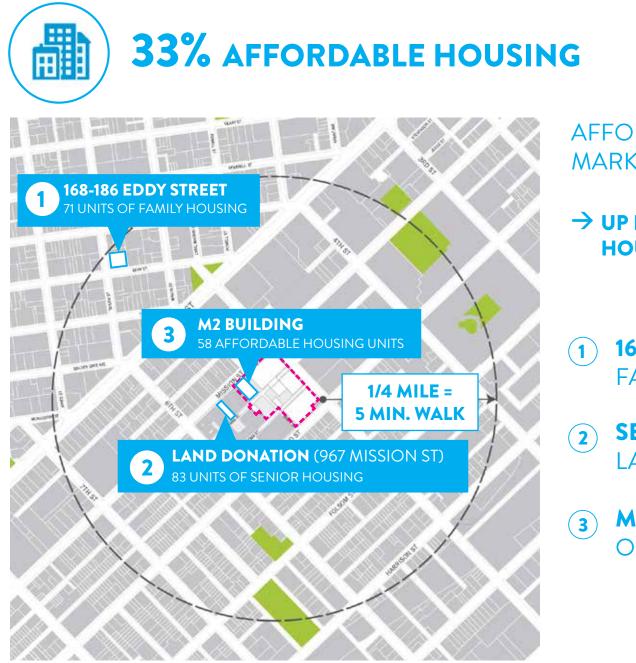


COMMUNITY / NEIGHBORHOOD OUTREACH

113 COMMUNITY MEETINGS & TOURS since 2009

85 of which since Initial Study in January 2013

HOUSING



AFFORDABLE: 212 UNITS MARKET RATE: 630 UNITS

- → UP FROM 25% AFFORDABLE HOUSING PROPOSED SUMMER 2014
 - 168-186 EDDY FAMILY HOUSING FAMILY HOUSING
- 2 SENIOR HOUSING FUND LAND DEDICATION
- 3 M2 BUILDING ON-SITE RENTAL BUILDING

COMMUNITY BENEFITS



HOUSING 212 affordable units



SENIORS 83 units of senior housing and ped safety improvements around Mint Mall



ARTS + CULTURE

Dedication and restoration of 12,000 sq ft historic Dempster Building, arts program endowment, and \$600K to arts facilities fund



COMMUNITY FACILITIES AND NONPROFIT SPACE

Dempster Building dedicated to nonprofit office and arts uses. Arts + nonprofit endowment fund.



YOUTH + FAMILIES

71 units of family housing, local capital fund to stabilize neighborhood youth organizations, Bessie wrap around program, nonprofit facilities fund, and Gene Friend Rec Center



TRANSPORTATION TDM + TIDF citywide



PARKS AND OPEN SPACE

50,000 sq ft total public open space. 37,000 sq ft in excess of City requirement for public open space. Gene Friend Rec Center and open space fee paid.



HISTORIC PRESERVATION

Retention of Chronicle, Camelline, and Dempster buildings, and funding for Old Mint



1,200 construction jobs, 3,150 new full-time jobs, First Source hiring, Project Labor Agreement



COMPLETE STREETS AND PEDESTRIAN SAFETY

Implementation of complete streets and extension to surrounding community through additional transit funding

PLANNING PRINCIPLES

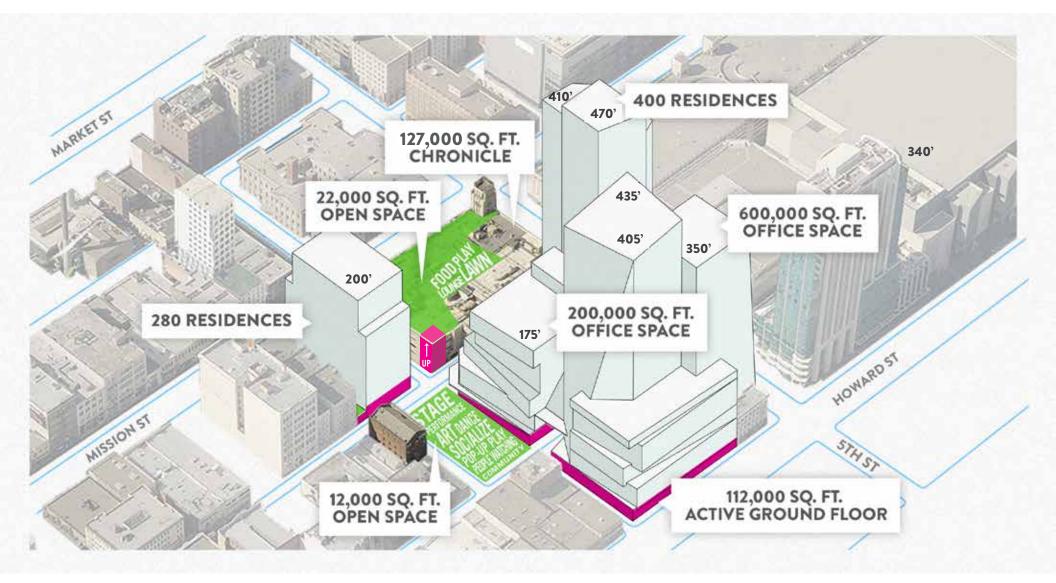
1 Public Open Space

2 Historic Buildings and Alleyways

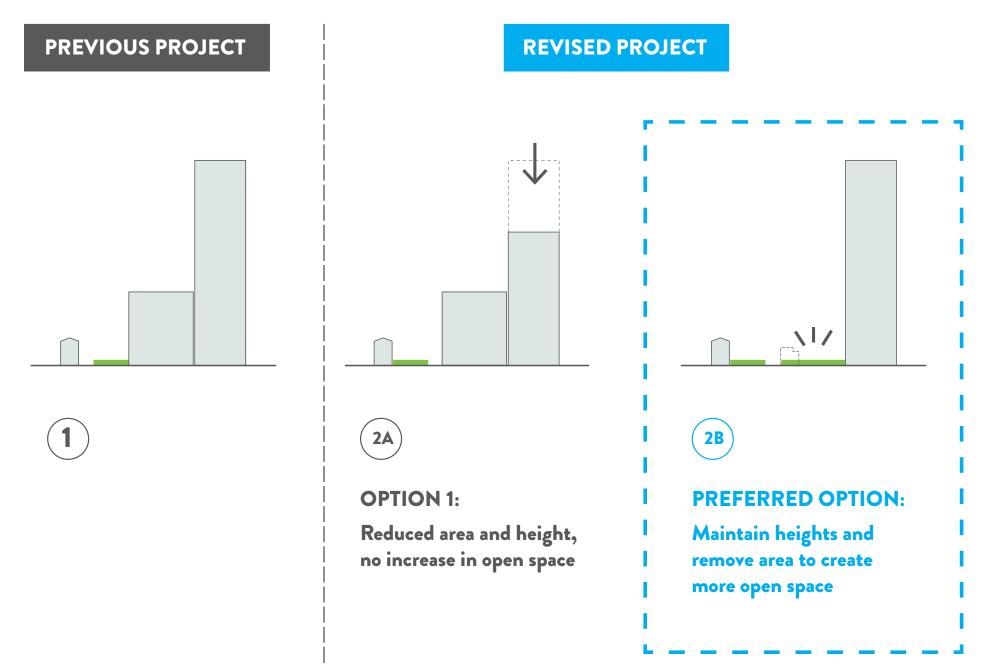
3 Density to Transit-Rich Location

4 Balanced, Mixed-Use Environment

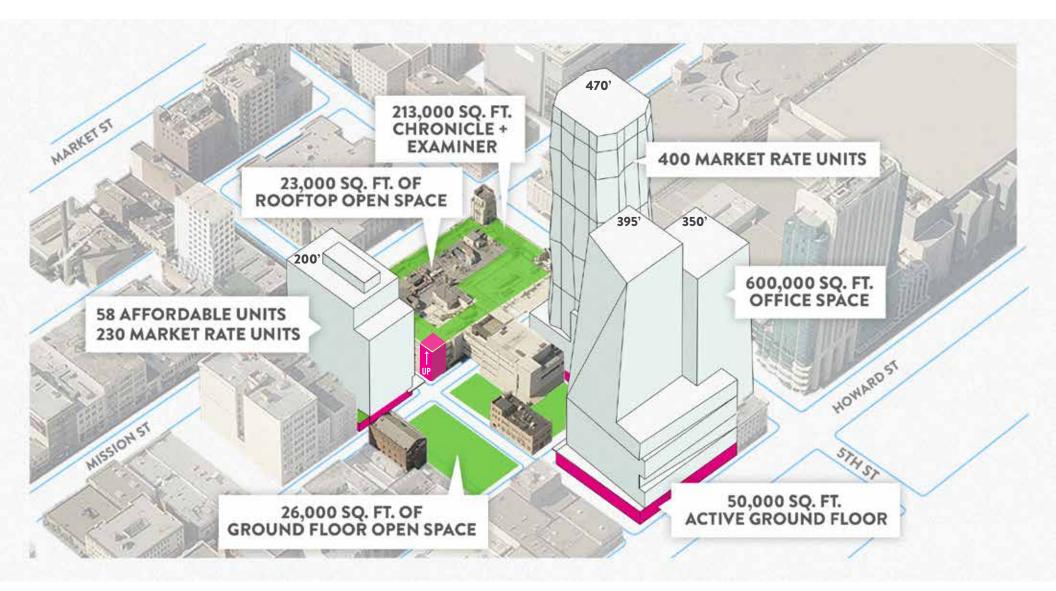
PREVIOUS PROPOSAL



BALANCING HEIGHT AND OPEN SPACE



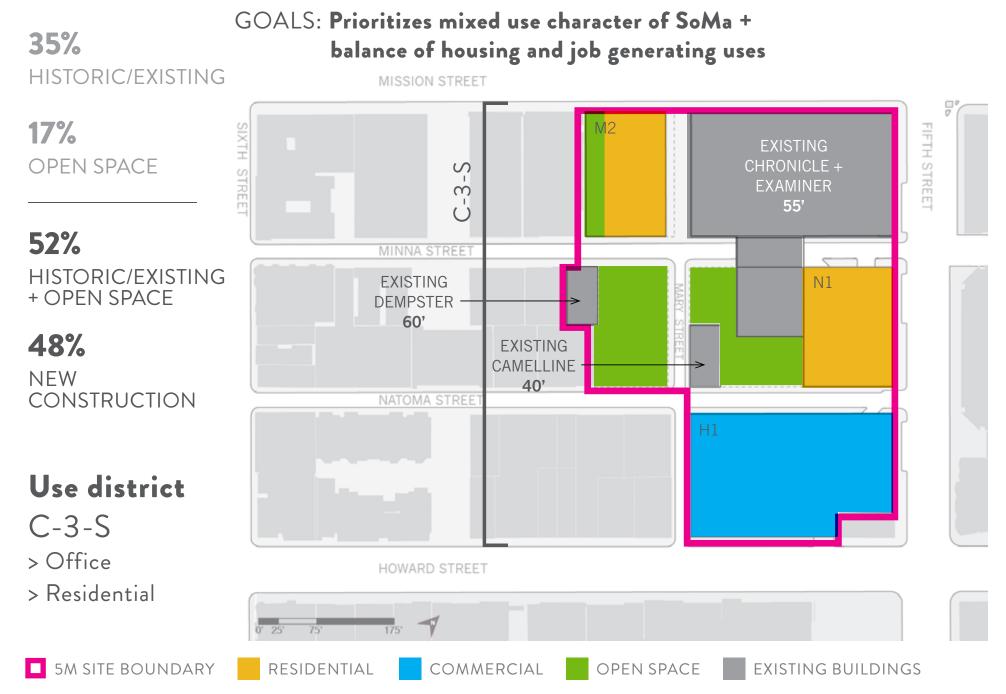
REVISED PROJECT

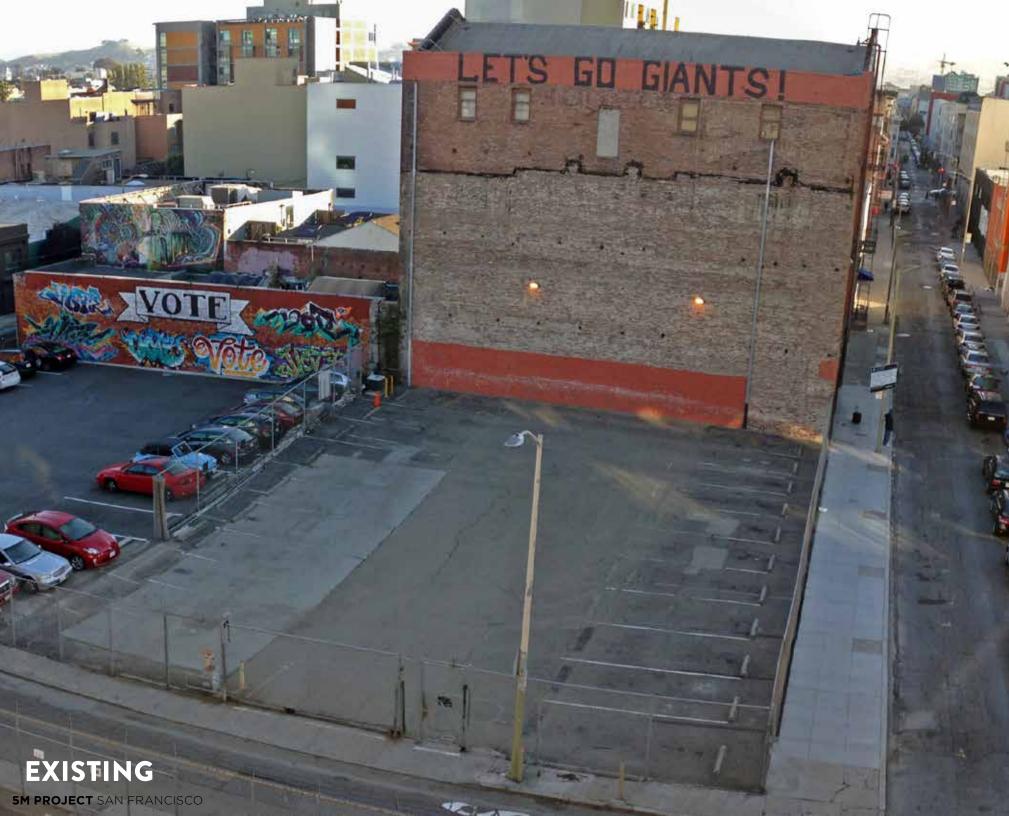


2x AMOUNT OF GROUND FLOOR PUBLIC OPEN SPACE

(vs. previous proposal)

PROPOSED ZONING + USES





PREVIOUS PROPOSAL MARY COURT

A

5M PROJECT SAN FRANCISCO

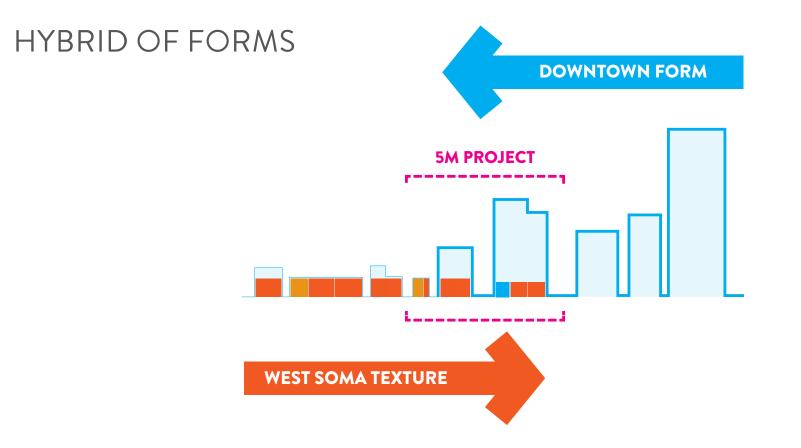
121

MARY COURT AT MINNA ST

* Distants

S + CULTURE

DESIGN



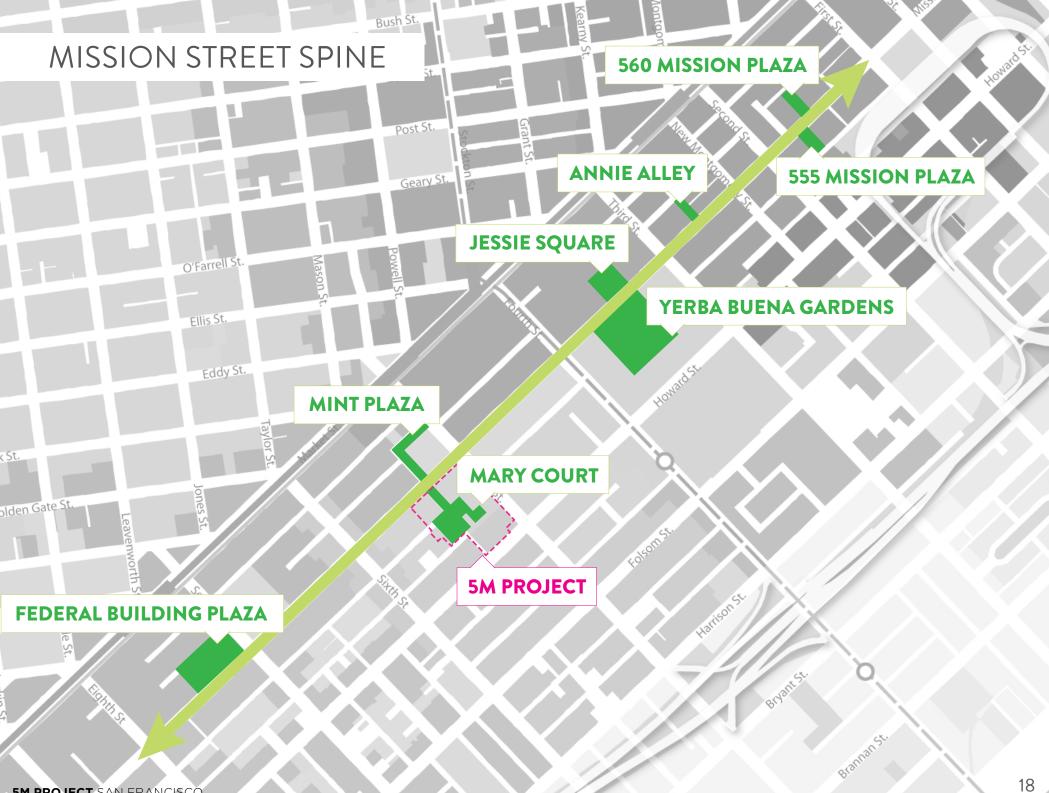


IAN ROSS **GALLERY**

OLD MINT

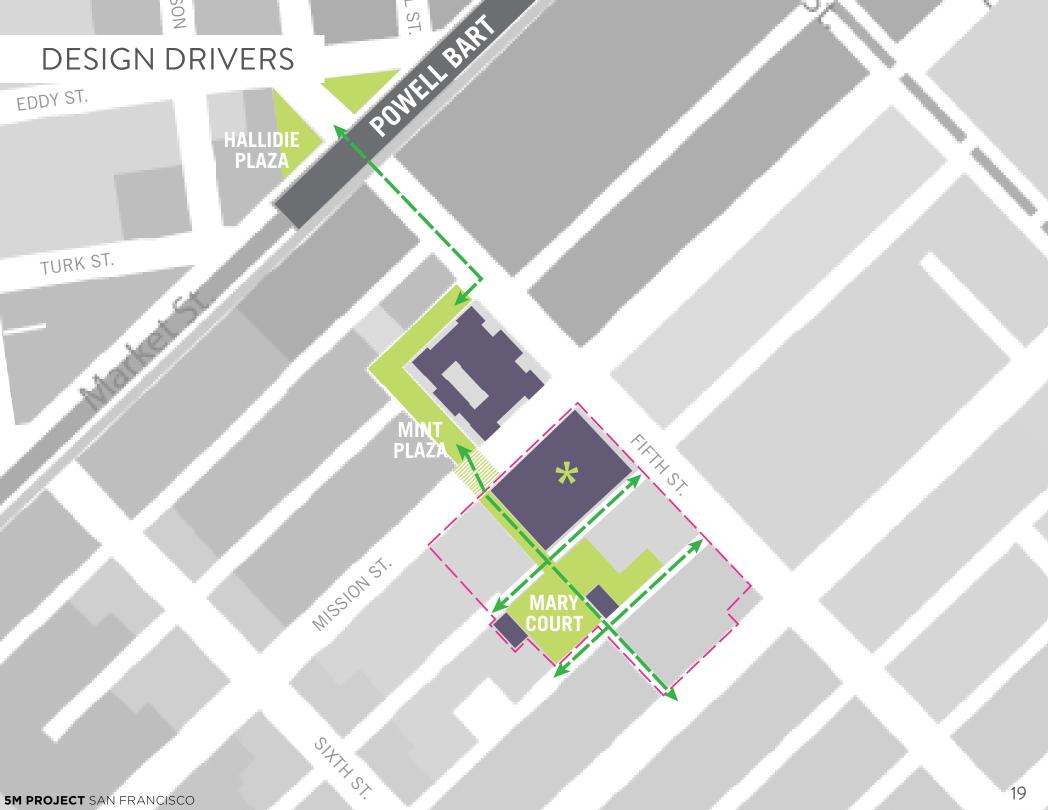
UNIV. OF THE PACIFIC SCHOOL PARKING **OF DENTISTRY** GARAGE

INTERCONTINENTAL HOTEL



5M PROJECT SAN FRANCISCO

cx.

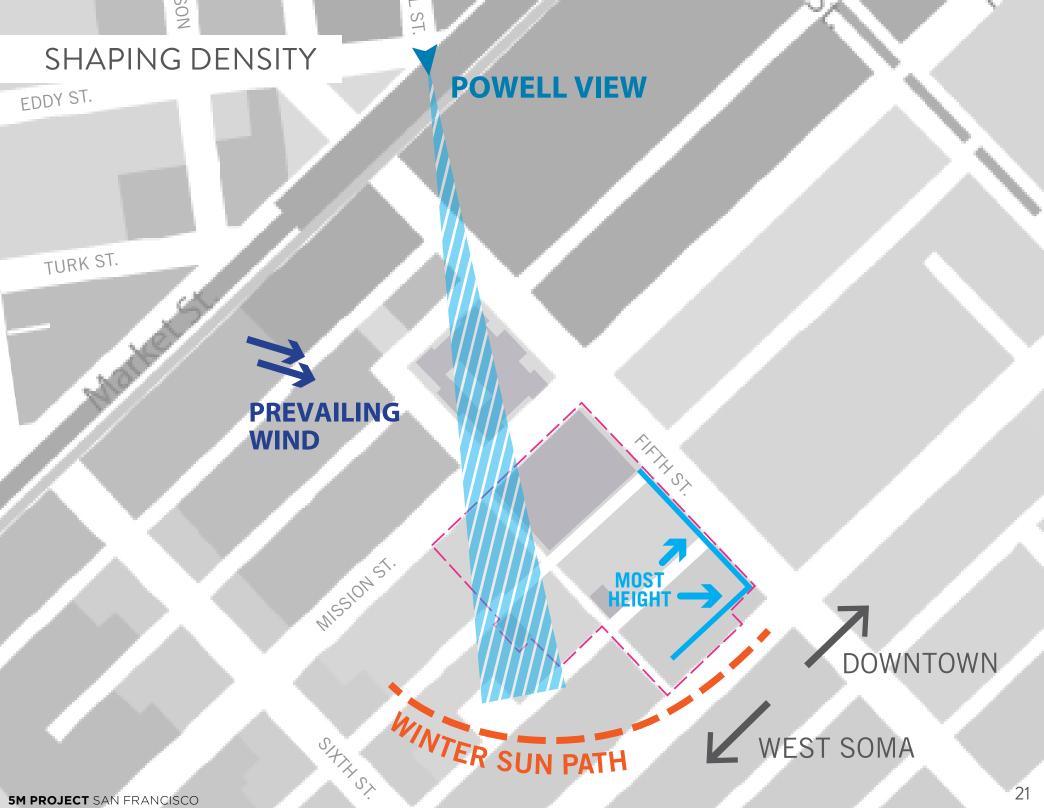


NORTH MARY STREET

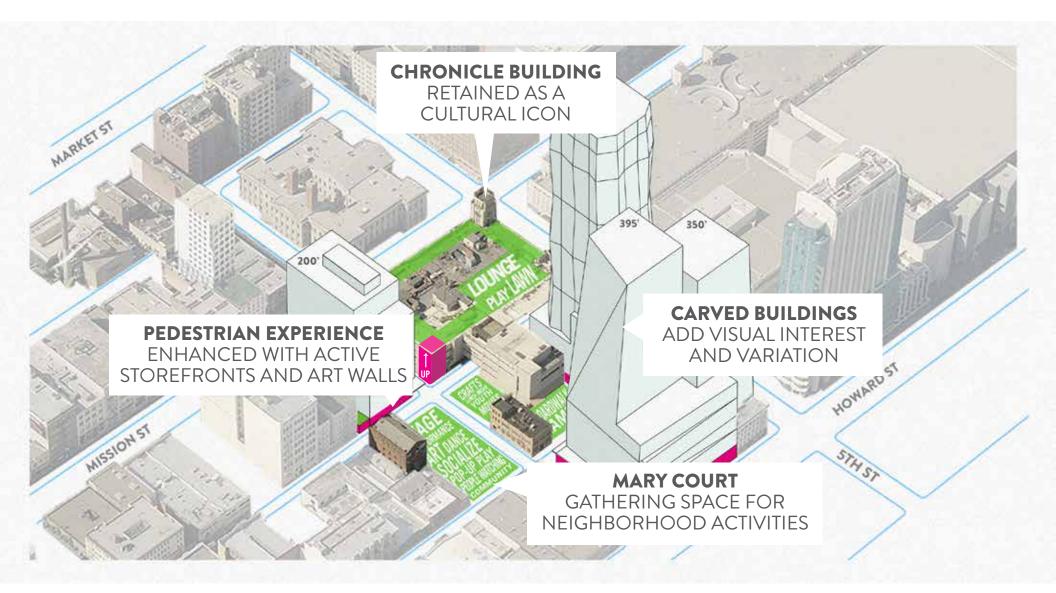
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WER

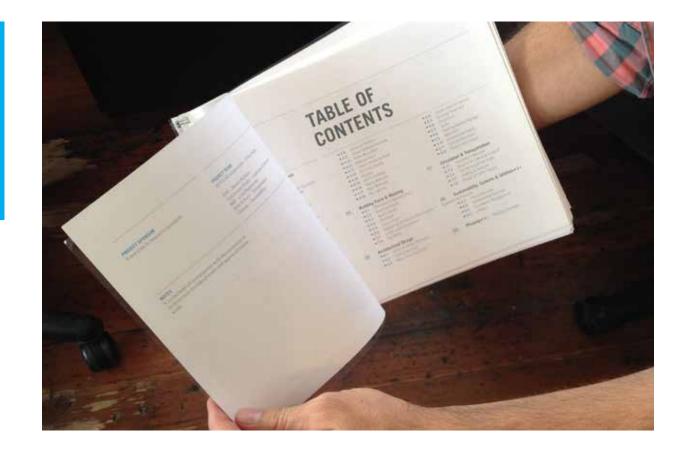


REVISED PROJECT



DESIGN FOR DEVELOPMENT

DESIGN STANDARDS & GUIDELINES



The **DESIGN FOR DEVELOPMENT** document seeks to provide the vision, intent and requirements for the future design. It is the "how to" implementation guide for the project requirements.

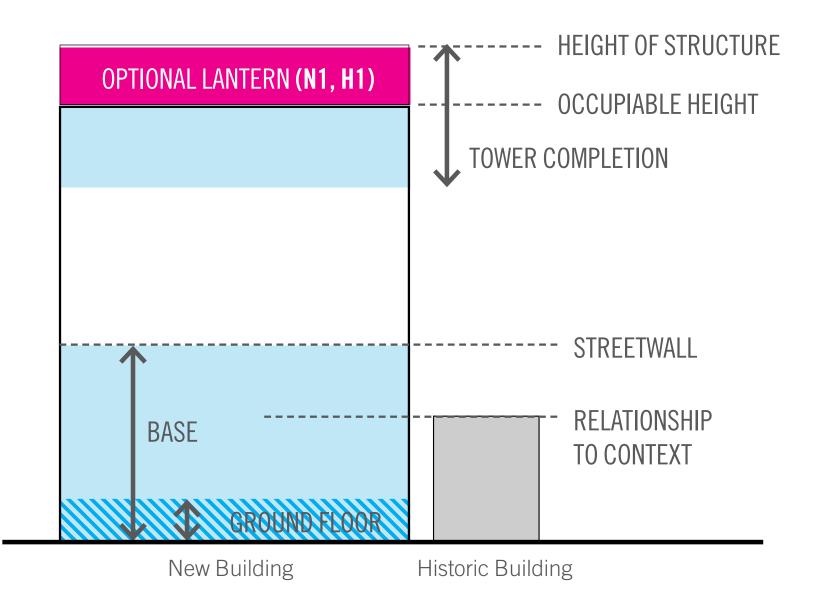
04. OPEN SPACE + STREETSCAPE

05.

BUILDING FORM + MASSING **06.** ARCHITECTURAL DESIGN

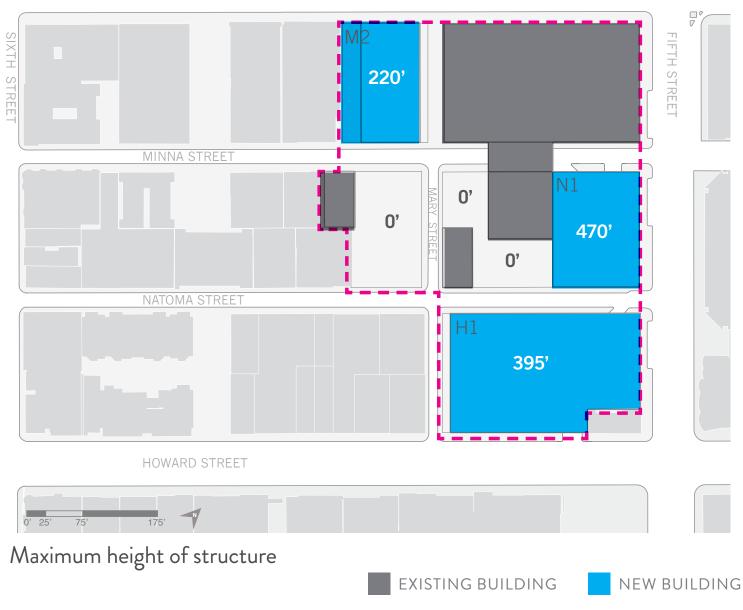
How to activate the public realm and enhance the pedestrian experience. How to arrange buildings, create appropriate massing forms, connect 5M buildings to the urban fabric. How to design buildings in regards to form and modulation, articulation, materiality and color.

→ 5.1 Overall Building Massing

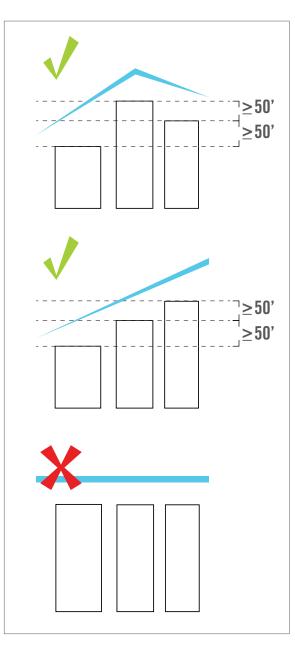


→ 5.2 Building Heights (Upzoning + downzoning)

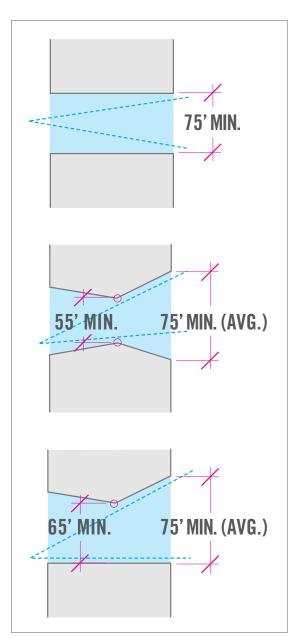
MISSION STREET



→ 5.2 Building Heights (Height Differentiation)



→ 5.4 Bulk Controls (Tower Separation)







→ 5.5 Ground Floor



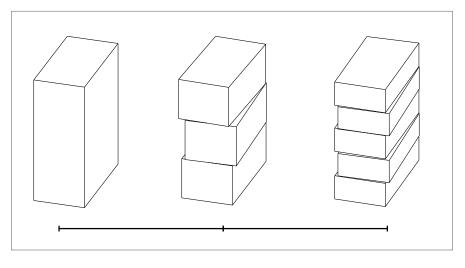


DISTRICT-WIDE STRATEGY FOR PUBLIC OPEN SPACE

- > Required active ground floor uses
- > Required building entries (min. 2 per block except along Minna)
- > Minimum ground floor heights (15')
- > Minimum transparency (70%)
- > Maximum rhythm pattern length of storefronts (25')

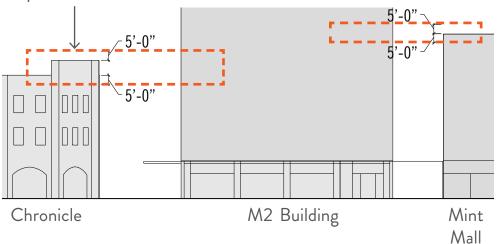
→ 6.2 Mid-Rise Residential Building (M2)

VOLUMETRIC DIFFERENTIATION



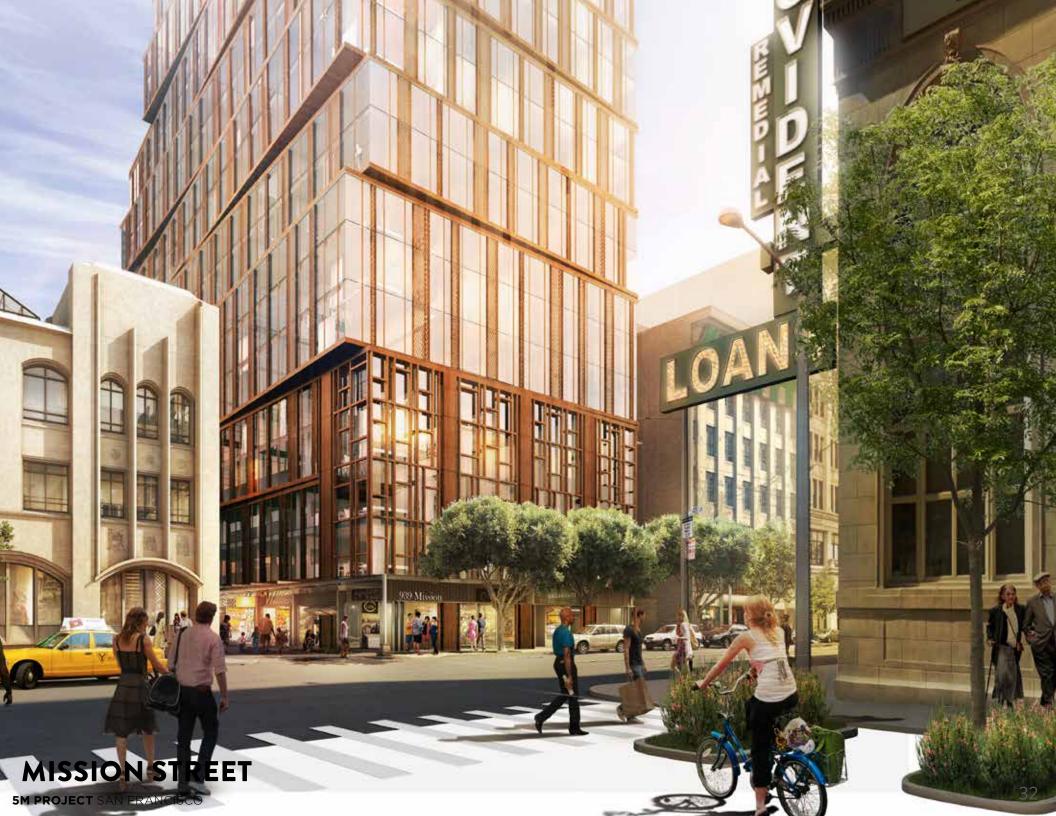
RELATIONSHIP TO CONTEXT

Required Zone for articulation shift



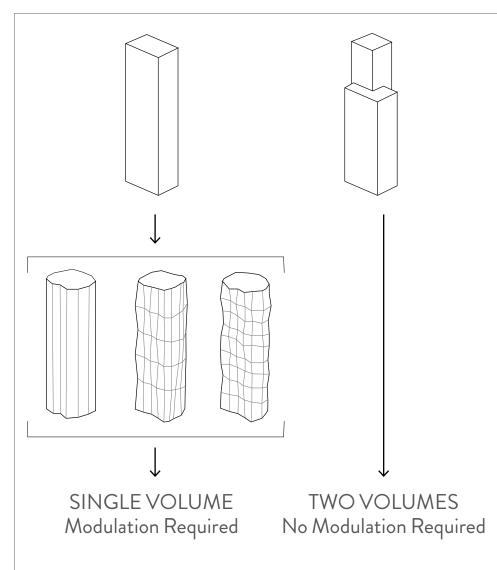
FAÇADE ARTICULATION



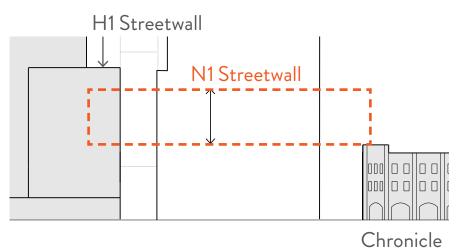


→ 6.3 High-Rise Residential Building (N1)

VOLUMETRIC DIFFERENTIATION



RELATIONSHIP TO CONTEXT



FAÇADE ARTICULATION





→ 6.4 High-Rise Commercial Building (H1)

VOLUMETRIC DIFFERENTIATION 5'-0" 5'-0"

FAÇADE ARTICULATION



RELATIONSHIP TO CONTEXT

198 5th Street

HOWARD STREET VIEW EAST TO 5TH STREET

5M PROJECT SAN FRANCISCO

BDE



→ 4.3 Open Space Overview



HOWARD STREET





Rooftop examples

→ 4.4 Mary Court (example)



OPEN SPACE PROGRAMMING

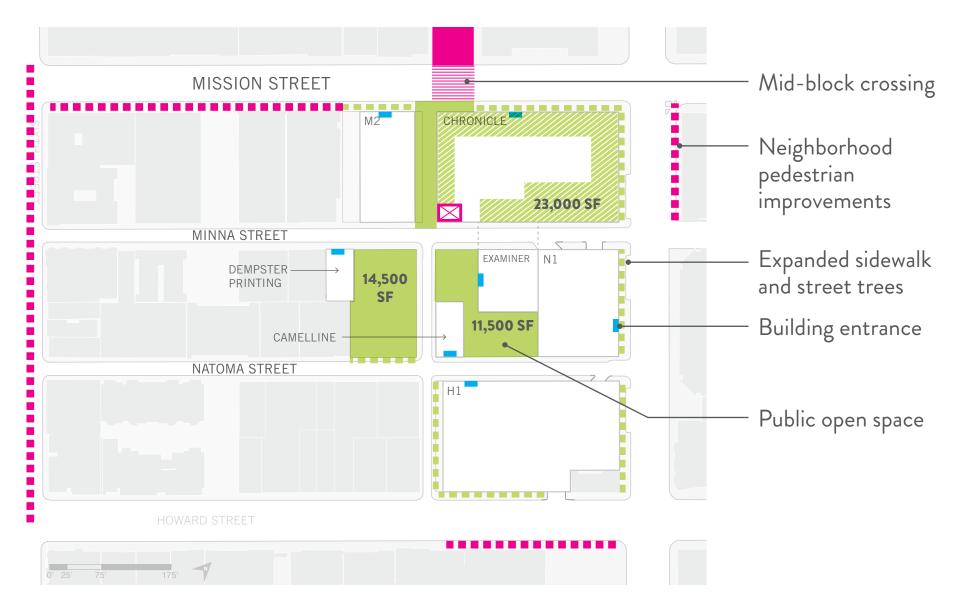
- Active play space
- Dog run
- Children's play area
- Dance performances
- Plays and live music
- Interactive art installations
- Seating and people-watching
- Café and/or retail kiosks
- Program containers and pods
- Food trucks
- Festivals / weekend markets
- Green softscape areas
- Public greenhouses
- Community garden
- Water features

MARY COURT AT MINNA ST

* Distants

S + CULTURE

STREETSCAPE



PUBLIC ART + SIGNAGE



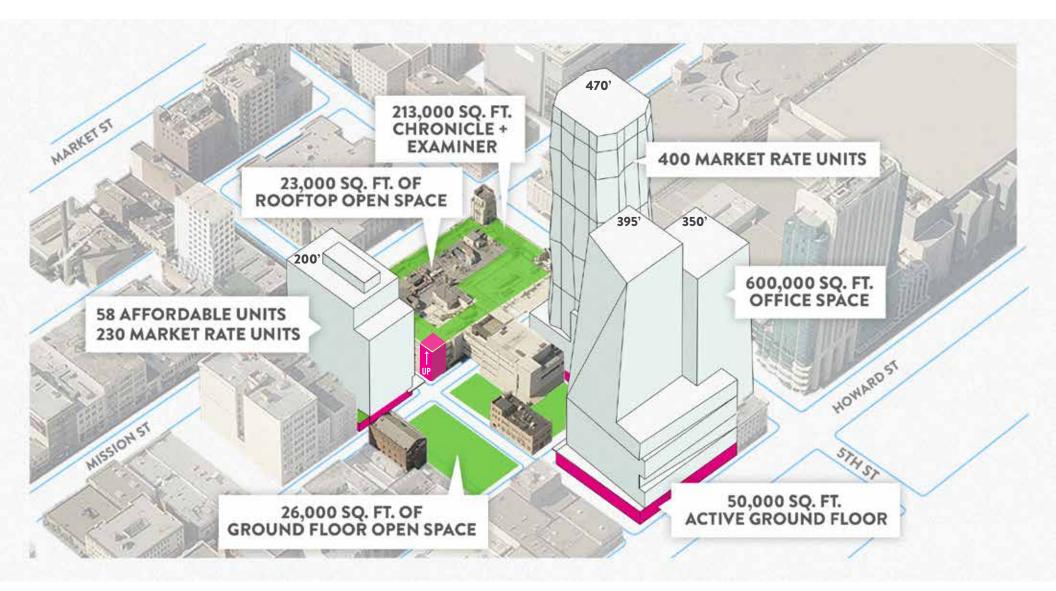




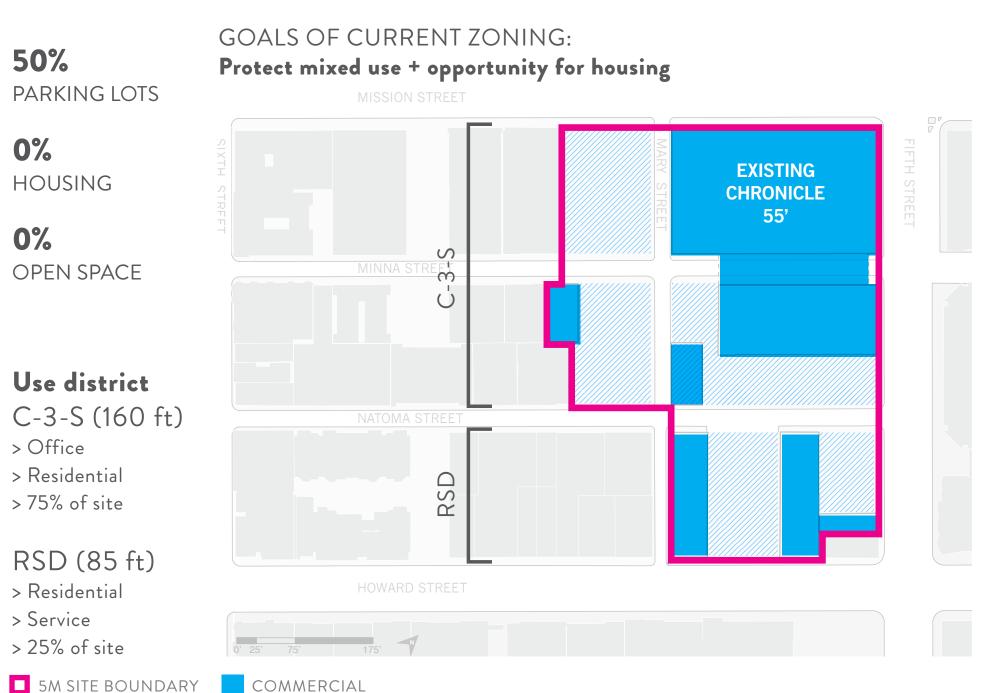


APPENDIX

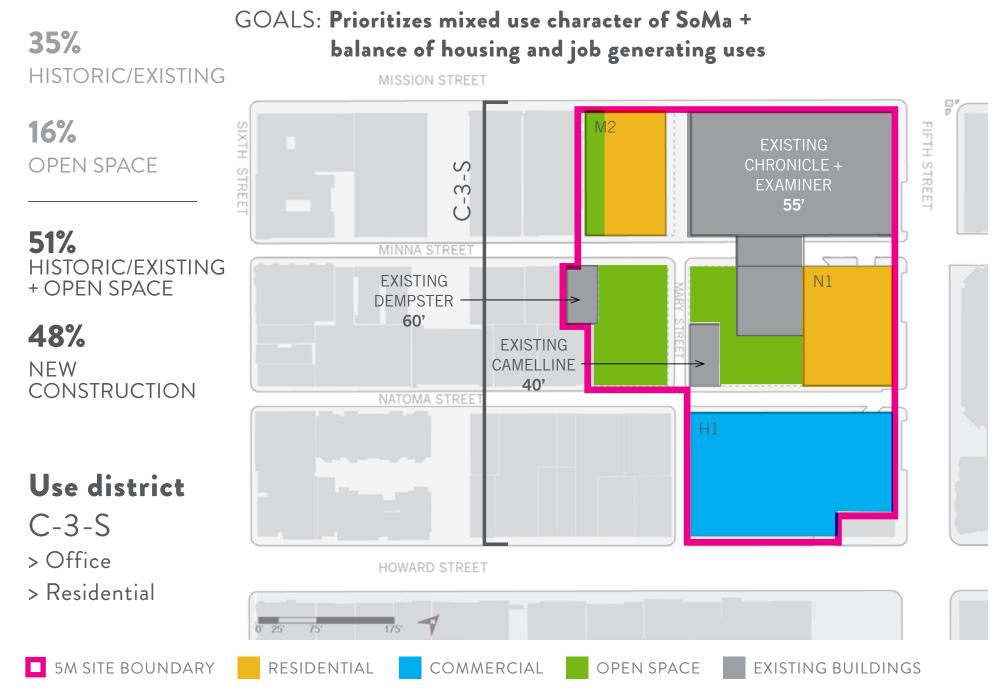
REVISED PROJECT



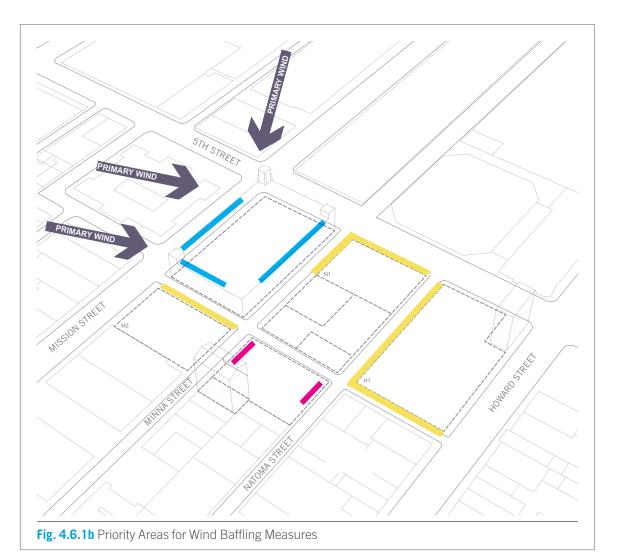
EXISTING ZONING + USES



PROPOSED ZONING + USES



→ 4.6 Wind and Sun



Currently:

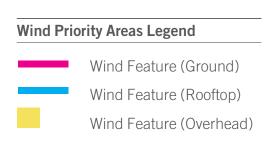
79 HOURS

of hazardous wind per year

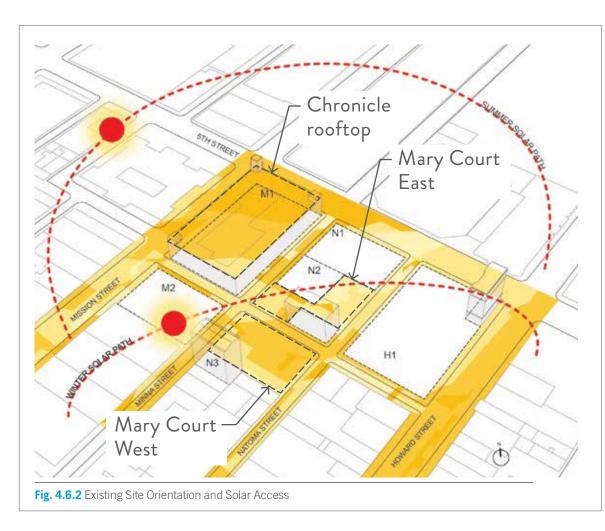
With the 5M Project:

4 HOURS of hazardous wind per year

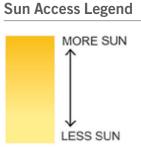
Eliminates existing hazardous exceedances at 5th and Howard



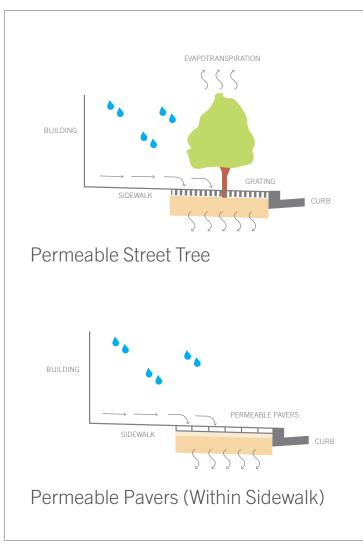
→ 4.6 Wind and Sun



- > Mary Court West and the Chronicle rooftop have year-round sun with direct sunlight generally starting in the morning around 9am or 10am.
- > Mary Court East has the best sun exposure in summer months, generally beginning to get direct sunlight around noon.
- > Best sun exposure generally lasts to late afternoon.



SUSTAINABILITY



LID Strategy Examples

On-site strategies:

- > LEED certified buildings
- > LID measures and stormwater management
- > Recycled water infrastructure
- > Permeable paving
- > Native plant species