5M PROJECT/

PLANNING COMMISSION INFORMATIONAL

FIFTH

AUGUST 6, 2015

5M PROJECT (REVISED) - CIRCULATION



5M PROJECT (REVISED) - TRANSPORTATION IMPACTS

Note: data to be published as part of Response to Comments / Final EIR. Effects similar to / less than Draft EIR Project.

LOADING Project driveways and off-street loading designed to be internal to site, avoiding queuing onto major streets.

BICYCLE Bicycle parking supply consistent with latest Planning Code requirements

PEDESTRIAN Widening of east sidewalk of Fifth Street between Mission and Minna, including removal of right-turn lane and widening of east crosswalk at Fifth / Mission

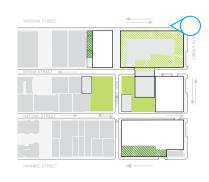
TRANSITNo identified impacts due to thoughtful site planning
that prioritized pedestrian safety, and bike and transit
circulation



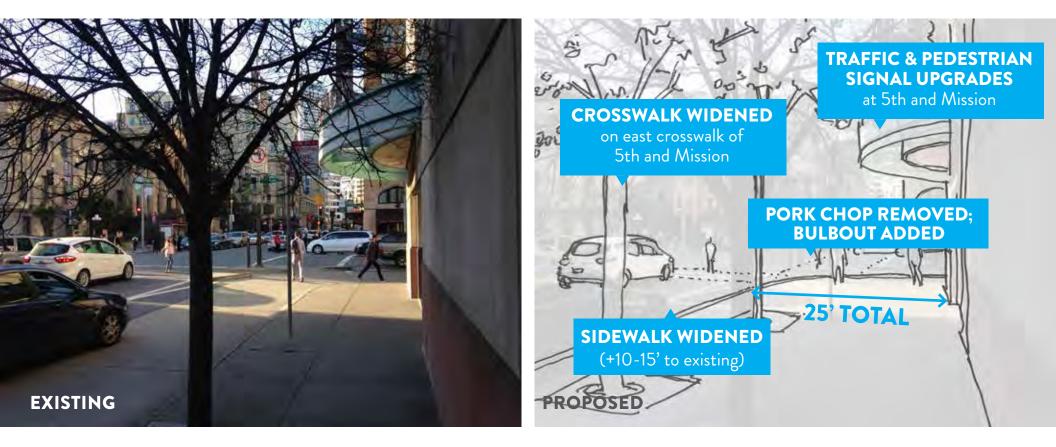


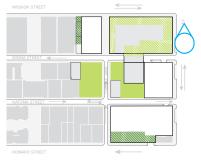
5TH STREET (WEST SIDEWALK)





MISSION STREET (SOUTH SIDEWALK)





5TH STREET (EAST SIDEWALK)

HISTORIC RESOURCES

EXISTING SITE

CHRONICLE BUILDING

DEMPSTER PRINTING BUILDING

CAMELLINE BUILDING

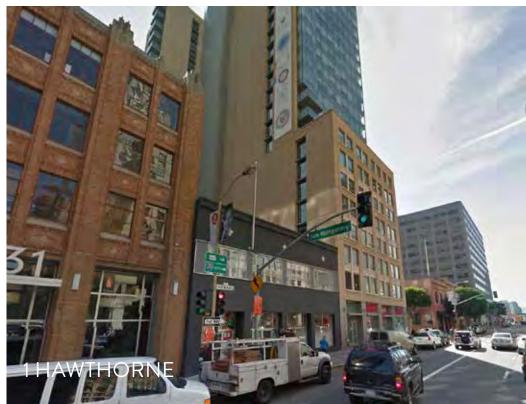
5M PROJECT SAN FRAN











DEMPSTER PRINTING BUILDING (447 MINNA)

AA





CAMELLINE BUILDING (430 NATOMA)

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3555

CHRONICLE BUILDING (901-925 MISSION)



SAN FRANCISCO CHRONICLE BUILDING 1920s

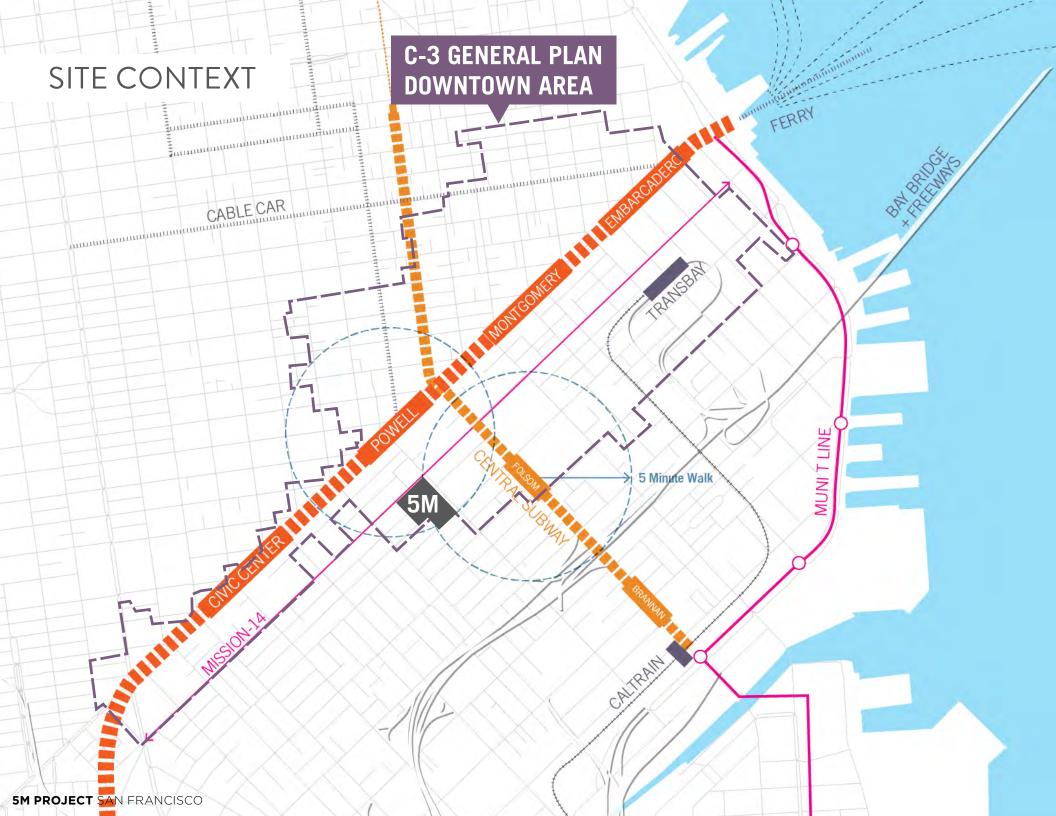


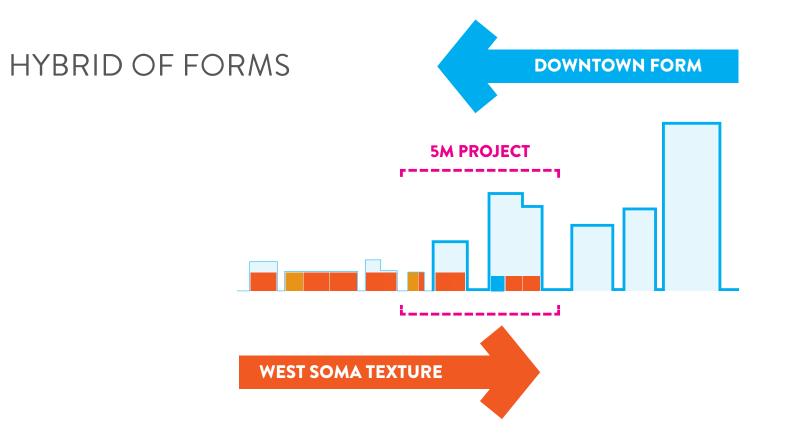


SAN FRANCISCO CHRONICLE BUILDING PRESENT



DESIGN





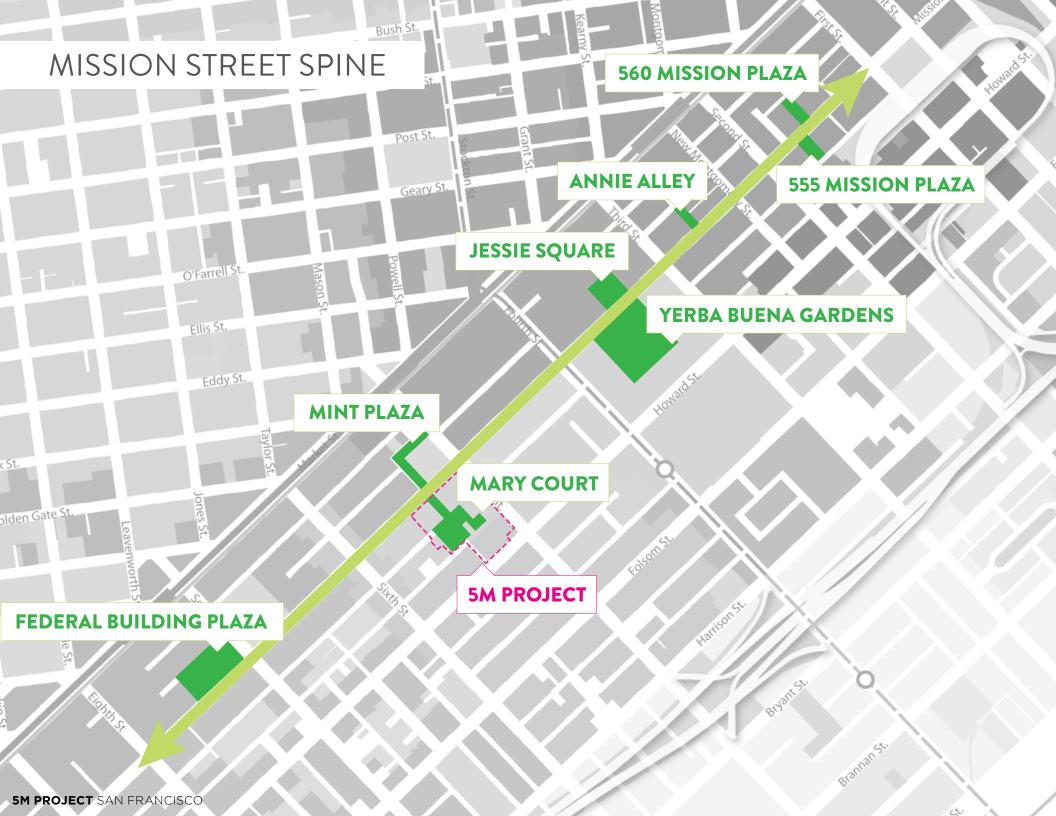


GALLERY

PACIFIC SCHOOL **OF DENTISTRY**

PARKING GARAGE

INTERCONTINENTAL HOTEL



MISSION STREET SPINE



Bush St.

JESSIE SQUARE



MINT PLAZA

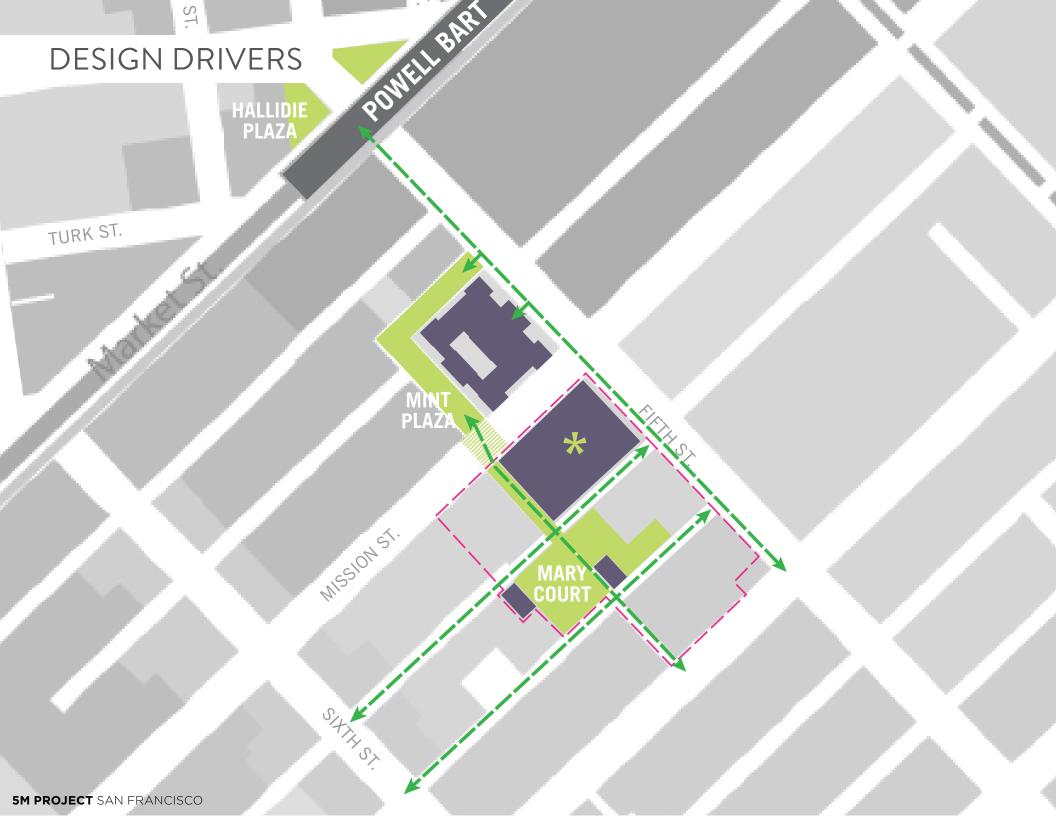


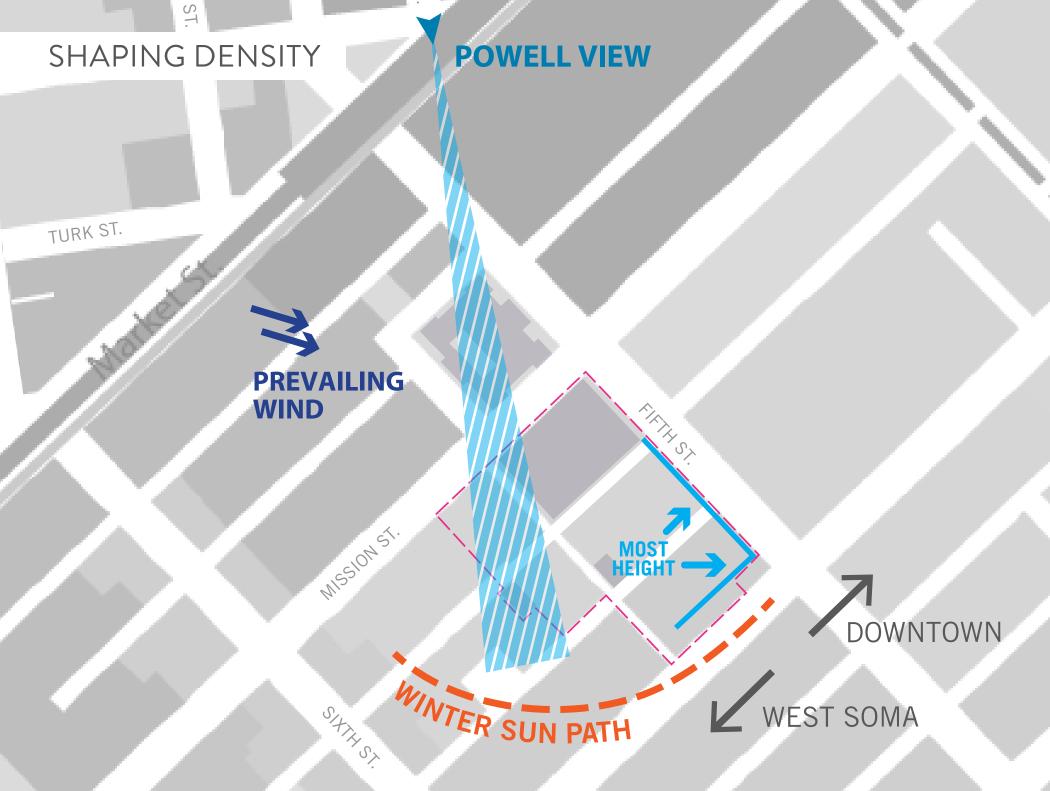
BrannanSt

555 MISSION PLAZA

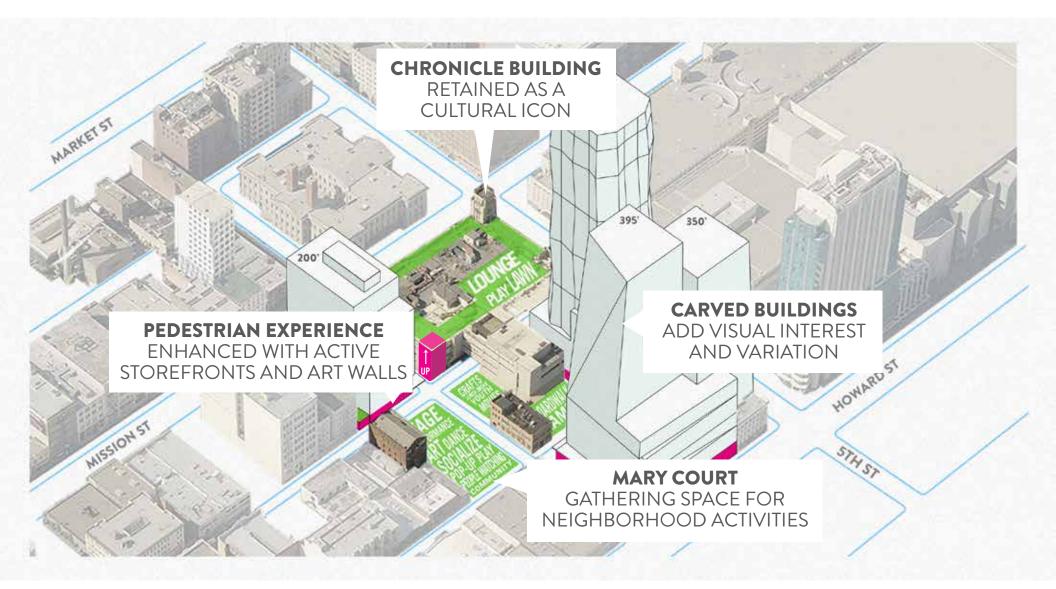


YERBA BUENA





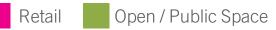
REVISED PROJECT



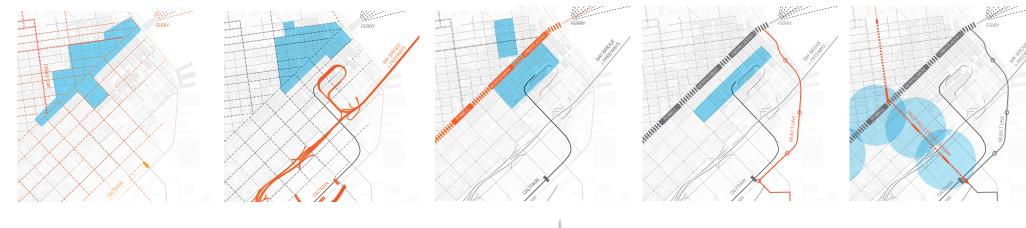
N1 PRECEDENTS

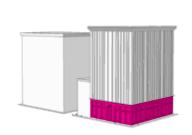


URBAN TYPOLOGIES



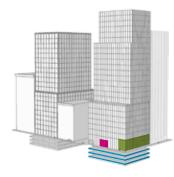
Parking













GENERATION ONE

1900-1930S MARKET STREET **GENERATION TWO** *1950-1960S* NORTH OF MARKET STREET

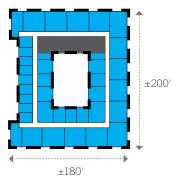
THREE *1970-1980S* DOWNTOWN PLAN

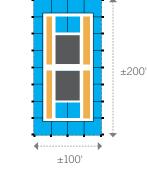
GENERATION

GENERATION FOUR 1990-2000S SOUTH OF MARKET (EAST) GENERATION FIVE

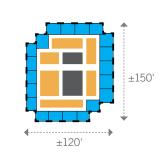
2010-2020S OPPORTUNITY SITES

URBAN TYPOLOGIES

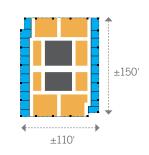




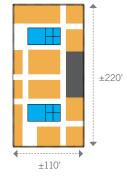
12,000 – 20,000 gsf/floor



12,000 - 18,000 gsf/floor



12,000 – 16,000 gsf/floor



24,000 – 30,000 gsf/floor



30,000 - 40,000 gsf/floor



FLOOD BUILDING



GENERATION TWO

ONE MARITIME PLAZA



GENERATION THREE

100 1ST STREET

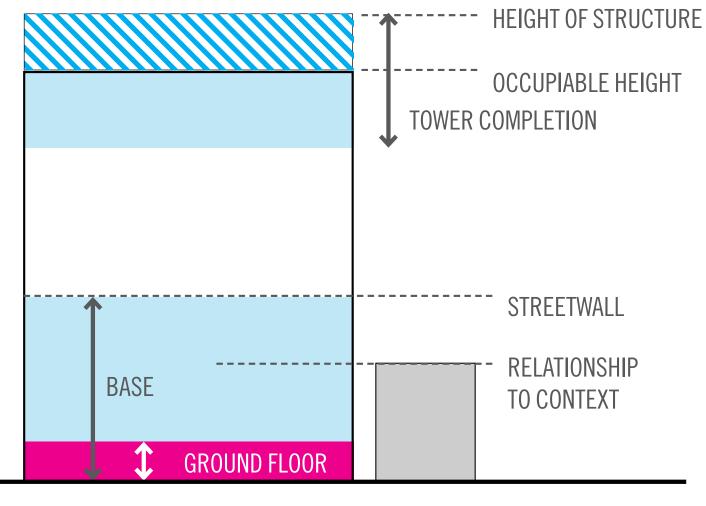


GENERATION FOUR

555 MISSION STREET



GENERATION FIVE



New Building

Historic Building



1. GROUND FLOOR

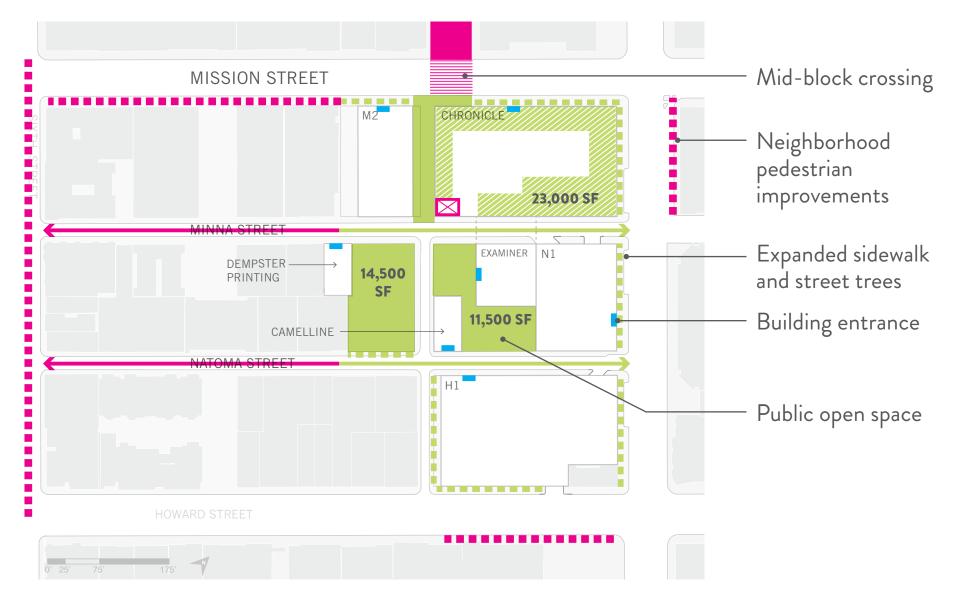
2. STREETS

3. OPEN SPACE



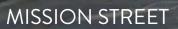
- > Public lobbies are encouraged to have minimal private areas
- > Building circulation is connected to the open space and retail areas







MARY









STREETSCAPE PRECEDENTS









OPEN SPACES

MARY COURT

nteractive art sculpture

Performance event in plaza 5M PROJECT SAN FRANCISC

Pop-up container

TT



CHRONICLE ROOFTOP





Outdoor tables/chairs + greenhouse



Public elevator signage to roof



Pitzker Park / Chisage M PROJECT SAN FRANCISCO
 Note

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ARTS INVOLVEMENT



DEDICATION AND RESTORATION OF 12,000 SQ. FT. HISTORIC DEMPSTER PRINTING BUILDING (447 MINNA ST)

- Funding dedicated to arts and culture programming, and youth-serving organizations
- > Space to be offered to local tenants at belowmarket rents

LOCAL CAPITAL FUND

> (Additional) to stabilize youth organizations in the neighborhood

COMMUNITY ARTS STABILIZATION TRUST (CAST)

> 447 Minna space to be managed by CAST will create physical spaces for arts and cultural organizations

INTERSECTION FOR THE ARTS

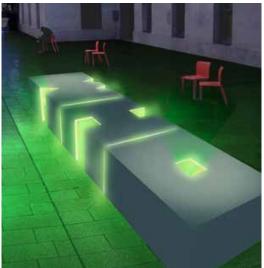
> Ongoing partner since 2010

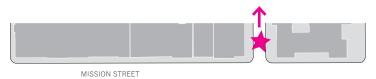
ARTS INVOLVEMENT

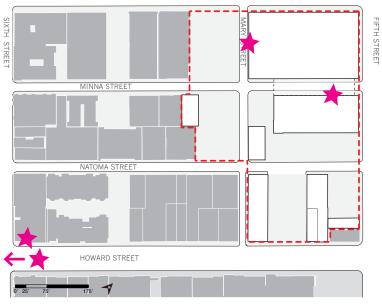












5W's map













ARTS INVOLVEMENT

Set up a community stakeholder advisory group for the Project's open space design process and management / programming planning.



COMMUNITY / NEIGHBORHOOD OUTREACH

118 COMMUNITY MEETINGS & TOURS since 2009

90 since Initial Study in January 2013

